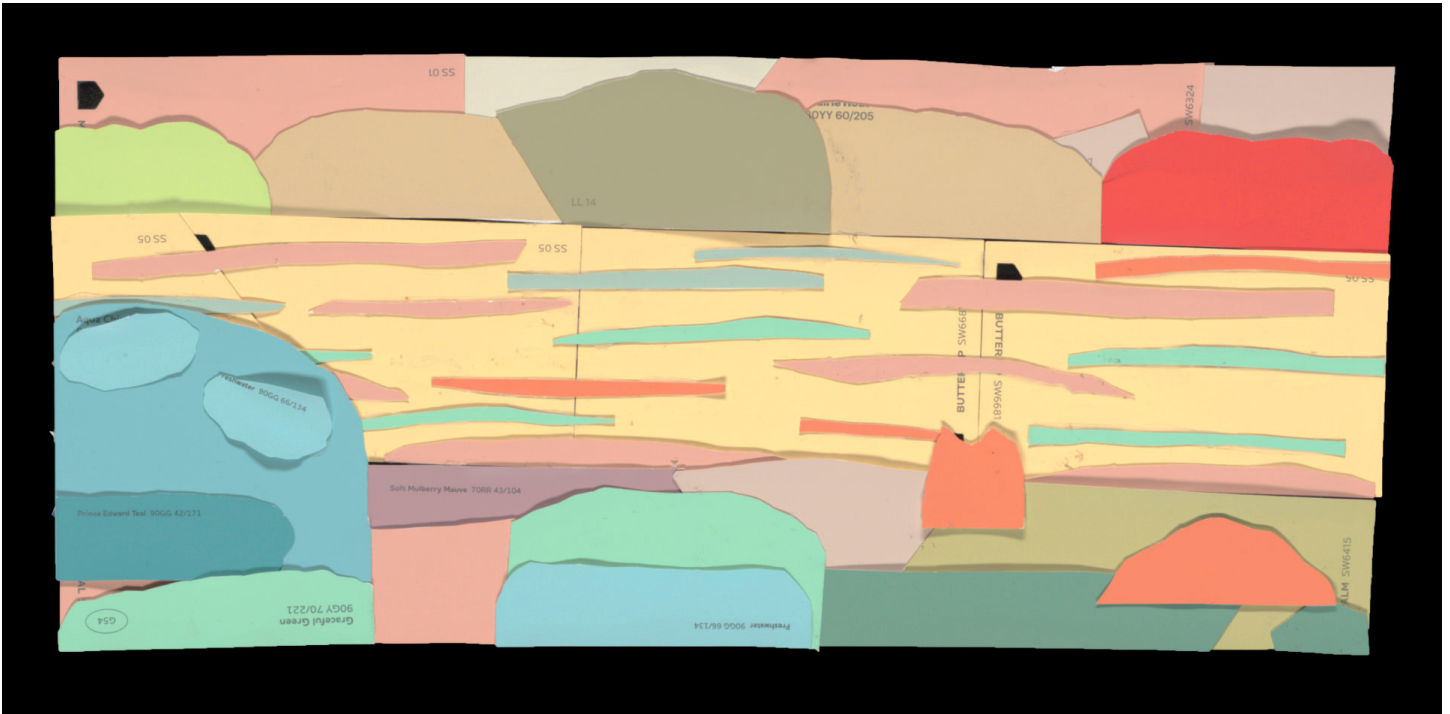


SMU IN TAOS ■ May Term 2020 May 13 – May 30

ASPT 1300 Introduction to Painting ■ CA(1), CA (Breadth), OC



"Rio Grande" June 2019 Hannah Koehler, SMU class of '22

This course is designed to give any student, including those who have never taken studio art, a concise, practical foundation in painting and the confidence to take further fine-arts classes. The course includes carefully conceived exercises which help students master one or two components of painting at a time. Students learn the vocabulary of color (value, hue, and saturation) and become fluent in paint mixing, paint application, and glazing. Students are taught to observe and paint, in the studio as well as the landscape, such phenomena as shadows, reflections, halation, and transparency, leading to a more nuanced and balanced use of color in their painting. Professor Starks provides numerous demonstrations and personal attention for each student.

The course combines painting and collage, and is taught in gouache ("gwash"). It is an ideal learning medium. Unusually supple, gouache combines watercolor and oil painting techniques, allowing

for a highly gestural, individual approach to painting. The forgiving qualities of gouache enables students to undertake the kind of problem solving that develops focus, critical thinking, and experimentation - skills that are the foundation of originality in art.

Trips to museums, archaeological sites, pueblos, and other destinations will introduce students to the complex and beautiful cultural and physical landscape of northern New Mexico.

There are no prerequisites for this course. There are opportunities for upper-level or directed studies credit.

I welcome your questions: <https://janestarks.com>